

March 2008 — Subcontinent Trilogy

Films are screened at Maru-a-Pula school AV centre, Tuesdays at 19h00 sharp



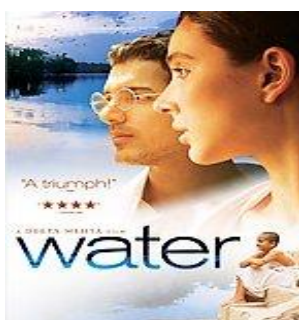
4th Fire (1996)— Deepa Mehta

Fire is the first of three controversial films by Deepa Mehta. Sita marries into a family who live above their New Delhi shop. She learns that her new husband has a Chinese mistress and does not love her. Her sister-in-law, Radha, is childless and her husband committed to Brahmacharya. Sita and Radha, rejected and exploited by their husbands, turn to the other for love. One hour and 47 minutes, rated 15+.



11th Earth (1999)— Deepa Mehta

Earth is based on Bapsi Sidhwa's novel "Cracking India". The partition of the sub-continent in 1947 and the ethnic conflict between Muslim and Hindu is viewed by 8-year-old Lenny Sethna, a Parsi in Lahore, Pakistan. Her beloved ayah, Shanta, is a Hindu. Shanta loves Hasan, a masseur. One hour and 41 minutes, rated 15+.



18th Water (2006) — Deepa Mehta

Water, the third film in the trilogy, is set in India in 1938. A child bride, Chuyia, at eight becomes a widow and is forced to live in penitence in a home for widows, an ashram on the banks of the Ganges (actually filmed in Sri Lanka). Deepa Mehta, a Canadian, challenges perceived truths about the position of women on the subcontinent. This has brought orthodox wrath upon her. 114 minutes. Rated PG-13.

KOREAN PRIZE WINNING FEATURE

25th Lady Vengeance (2005) — Park Chan Wook

It won Best Film at Venice and the Grand Prix at Cannes in 2005. It is the third in a trilogy of films about revenge set in Korea by controversial director Park Chan Wook. Lee Geum-ja (played by the striking Lee Young-ae) took the rap for a crime she didn't commit and after 13-years locked up wants revenge. It is 111 minutes long, and is in Korean with English subtitles. It is rated 18+ because of the mayhem.

COMING IN APRIL - GERMAN FILM FESTIVAL

- 1st People on Sunday (1929) Robert Siodmak & Edgar Ulmer
- 8th The Lives of Others (2006) F. H. von Donnermarck [Maitisong Festival] Oscar Best Foreign Language Film
- 15th Sophie Scholl: The Final Days (2005) Marc Rothmund
- 22nd Run Lola Run a.k.a Lola Rennt (1998) Tom Tykwer
- 29th Heaven (2002) Tom Tykwer

Visit our web site: www.maitisong.org

Maru-a-Pula School

Private Bag 0045, Gaborone, Botswana

Tel: +(267)3971809 Fax: +(267)3184946

Email: maitisong@gmail.com

Web page: www.maitisong.org

7th March 18h00	GMR ENTERPRISES	Miss Teen Africa Launch	P50-00
8th March 19h30	EXODUS	Live poetry— Monthly show	P30-00
15th March 18h30	BOTSWANA HINDU CHARITIES TRUST	Shruthilaya –2008	P60-00— Adults P30-00— 5-12 years
25th March till 3rd April	Maitisong Co.	ROMEO AND JULIET	P50-00 P10-00 for block school bookings in the afternoon only
My African Dream	Roadshow— Palapye, Maun and Francistown	Senior Auditions—18th March @ 13h00	CALL OFFICE FOR MORE DETAILS

Maitisong Directory:

MUSIC TEACHERS:

Piano:(+Theory)
Lisa Markovic:..72613809/3953706

Jasmina Veldic:..3927535
Olga Merker:....3918567

Violin:
Gudrun Weeks:..3925005

Keyboard:
Dan Mogami:..72210347/3647512

Setinkane Segba:
Kuela Kiema:....6596285

Saxophone:(+Theory):
Tsilo Baitsile:..71582527/3554133

SOLO SINGERS:
Three Tswana Tenors

Gape Motswaledi (baritone)
Tshenolo Segokgo (soprano)

Oteng Zachariah (tenor)
Boitumelo Pilane (soprano).

D. Slater: Music....3909398 / 72402668

SEGABA, SETINCANE

MNFR & SALES:
Kuela Kiema:.....659628

MUSIC LESSONS:
World of Music:

Victor Lumu:..72195287/3971485

CHOIRS:

Gaborone Singers: Western
Oratorio:

J. Brown:.....3902935
Dinare Choristers: Tswana & Western:

Thuso Sebete:....72279216 or
Lefoko Moagi 72191 657 (P.R.O)

Sedibeng Choral Soc: African & Western:

A. Bathogile:....72941154
K.T.M. Choir:

Luka Disho:.....71847996/
3606257

Botswana Boys Top Ten:
Gospel:

R. Sephako:.....71678879
Molodi Wa Koma: Tswana clas-

sical:
Letshwiti:.....3923070

Gaborone Youth Singers:
Rebaone Tswiio:.....

71711426/ 3653515
Gaborone Choral Soc: Tswana

classical: M.
Maoto:.....3914771

Maikano Serenaders:
Lekgotla Dingalo:..... 72198659

MARIMBA BANDS:
MAP Marimbas: Maru-a-Pula

School:
A. Mhlanga:.....3912953

Thornhill Primary School:
R. Nyathi:.....3952490

SOS Children's Village:

M. Kitso:.....3932785
Rainbow Primary School:

Mr Muzamhindo:.....3902001
Baobab Primary School:

M.Ngula:.....72535858/
3923397

AFRICAN DRUMS:

Myizer Mathlhaku:.....3184617
DRAMA:

Phuthulogo:
Kabelo Ramaselwana:....72165753

Mama Theatre:
Mpho Rabosima:.....71690960

DANCE STUDIOS:
Ballet:

Rita Lee:.....3903851
Ballroom: World Dance Acad-

emy: Raino:.....72591441
Tap:

Vicky Widlake:.....72697984
Afro-Brazilian:

Letsatsi Armstrong:.....71258298
Latin American:

Julia:.....71307954
Felipe:.....3973186

TRADITIONAL DANCE:
Ditholwana:

Mrs Sefhako:..72550111/
3923973

Mogwana:
Ms G. Basuhi:.....3956774

Molefe S.S.S.:
Mr Disang:.....5777339

PIANO TUNING:
David Slater Music:.....

72402668/ 3909398
YOGA DE-STRESS COURSE:

Art of Living:
Meera:.....71758221

Lillian:.....71309741



Retail shop at the International Airport, Gallery & Showroom on the Western Bypass
www.botswanacraft.bw

MAITISONG NEWSLETTER



Greetings,

For those of you who got the opportunity to attend the events hosted during February, I am sure you will agree they were all inspiring.

The production of "A Midsummers Dream" by Risa Ballet, was a true delight. It is only by attending one of these events, that one has no option but to acknowledge, appreciate and admire the immense amount of work, dedication and patience that is involved in making this happen. To all the young performers—Well done ... BRAVO! To the event organizer and her team ... We salute you!

I was also very fortunate to have the opportunity to "hear" the rehearsals done by the Gospel Choir as organized by External records. The choir ranged from all ages. Sitting in my office, I was serenaded by these wonderful voices, and I truly could not help myself, but get up and go and watch them perform.



Hearing such beautiful sounds being emitted from the door and windows of our theatre, truly made me happy in the knowledge that Maitisong is a vibrant, "happening" community theatre.

The month of March promises to also be a busy and exciting one.

Enclosed you will find details of all the action planned. I look forward to seeing you at these events. It is after all only with your support and attendance that our love for the performing arts can be nurtured and grown.

The organizers and performers work tirelessly to bring you these events. With your encouragement and acknowledgement of this hard work by attending these events, our performers are afforded the opportunity to blossom and bloom. I implore all of us to support them in their dreams.



A reminder to all that the School and Offices will be closed on Friday 21st March and Monday 24th March for the Easter long weekend. To all of you who may be traveling, please do so safely.

I will over the month, be updating the Maitisong webpage on www.maitisong.org with details of the Festival in April. Please be sure to log on as often as possible to see what exciting events will be on offer.

Here's to the musical month of March

Ros



MAITISONG FESTIVAL—2008



Plans for the festival are on track, with a number of exciting shows and events planned.

The Alliance Francaise, in association with the French Embassy, have generously sponsored three awesome events.

One of the performers they will be bringing is a young gentleman by the name of Thibault Cauvin—I thought I would share some of this young man's achievements with you ...

Truly impressive and well worth attending. He will be performing alongside the Gaborone Music Society in what promises to be a wonderful evening's entertainment.

"Winner of over 10 first prizes in international guitar competitions in 2003 and 2004, Thibault Cauvin was chosen by the Omni Guitar Foundation of San Francisco to be one of the four world guitarists to take

part in the Masters Guitar Competition in San Francisco last November, which he won.

Thibault Cauvin was born the July 16th 1984 in Bordeaux. Since the age of six, he has dedicated himself to the study of classical guitar under the direction of his father, guitarist and composer Philippe Cauvin. Cauvin studied under Olivier Chassain at the National Conservatory of Bordeaux, where he earned the golden medal with the highest honors and the Medal of Honor of the City of Bordeaux, with distinction. At the age of 17, he received the highest ranking in the entrance competition to the Superior National Conservatory in Paris, where he is still studying. He has studied with Alvaro Pierri and Judicaël Perroy and has had master classes with Aniello Desiderio, Eduardo Issac, Roberto Ausel, Alex Garrobé, and Thomas Muller-Pering.

In 2001, Thibault Cauvin played with the Orchestra of the conservatory of Bordeaux. In 2002, he toured with the Bernard Thomas' Orchestra of Paris in Portugal, Antilles Island, and France. In 2003, Cauvin received « le prix des arts » from the Rotary Club of Bordeaux. He won first prize at the I Concours International de guitare Alexandre Lagoya.

After a concert in the Dominican Islands which was played live in the English Antilles by the Caribbean TV, he won the Prize of the Dominican Islands.

At 20 years old, Cauvin is the only French artist to have won five international competitions. In January 2004, he toured the United States. National Public Radio broadcast his concert in Los Angeles. In February, he gave a concert for Radio France, Paris, which was recorded in the « Déclat » collection." INTERNET—GOOGLE—www.thibaultcauvin.com

The second is a wonderful drama produced by Magnet Theatre called "Every Year, Every day I am walking" The third performance is by a group called %MA+. It comprises three musicians who perform traditional music from Mali, Madagascar and Morocco.

A huge thank you to Justine at the Alliance for all the support.

I will be updating you on the festival via our webpage. Please be sure to have a look at this. Details of the Ditshwanelo Film festival can be found here.



INVITATION TO PARTICIPATE IN THE ANNUAL MAITISONG ARTS FESTIVAL

25th March till the 12th April

Applications can be forwarded to Maru-a-Pula School c/o Maitisong, Private Bag 0045, Gaborone, Botswana.

For more details contact Comfort on: 397 1809.

FORTHCOMING ATTRACTIONS

"Miss Teen Africa Launch"

7th March at Maitisong at 18h00

LIVE POETRY Brought to you by Exodus

8th March at Maitisong at 19h30

15th March—Botswana Hindu Charities Trust @ Maitisong at 18h30

Romeo and Juliet

One hour of electrifying adventure, in a fast-pace, urban tale of Shakespeare's classic Romeo and Juliet. Performed by Maru-A-Pula's sassiest and most talented performers, this production promises to be bold, captivating and sophisticated.

Join two star-crossed lovers on a thrilling, roller-coaster ride of love, rivalry, tragedy and violence designed to seize the hearts and minds of Shakespeare-phoebes and fans alike. Star-studded cast features Valentina Muraleedharan, Eric Magetse, Tumo Panene, Yame Senye, Leif Nilsson, Moinul Delwar, Tsholofelo Thekiso, Warona Ramothlwa, Yaa Amu, Natasha Mmonatau, Jesse Appiah, Karabo Makole, Tshepo Kula, Wame Gabaake and Bokamoso Makole.

Director: Ayanda Khala

Opening 25th March – 3 April 2008

Afternoon shows Mon- Thurs.

Evenings shows Friday 28th, Saturday 29th March, Thursday 3rd April



My African Dream 2008

Brought to you by BTV, Mascom RiverWalk



The Audition phase of this event will commence in March with the team travelling to Palapye, Francistown and Maun. Associated sponsors for the Road show are Showgroup, Gabzlink and Cresta Hotels.

Auditions for Gaborone will take place at Maitisong on 18th March at 13h00.

For additional information please call Maitisong, log onto www.maitisong.org or tune into BTV .

THE GRAND PALM HOTEL CASINO RESORT : The Ray of Hope Foundation in association with Dr. Vinod Hasa; and R K Dance Theatre present AFRICAN BOLLYWOOD. Call The Grand Palm directly for more details.

A donation or contribution of P50 to receive this newsletter for an entire year would be appreciated . It truly helps with our production expenses.

OUT AND ABOUT

Gaborone Music Society

"GMS" G' Is Not For Granddaddy

The 'G' in GMS does not stand for Granddaddy. But it very well might. Only ten years younger than Botswana's independence, the Gaborone Music Society (GMS), established formally in 1976, is among this city's most venerable cultural ensembles in a country that takes its choral tradition very seriously. On any given Monday evening, this crossroads choir that includes singers from at least ten countries, can be found working under the eaves of Maitisong, led by David Slater, its musical director.

Just now the choir of about 30 is preparing a concert of show-stopping tunes from such hit musicals as 'Cats', 'Les Miserables' and 'Oklahoma' to be performed at the Maitisong Festival 4-5 April.

The GMS has been best known through the years for performing the classical Western repertoire, includ-

ing the much-loved oratorios of Handel, Mendelssohn and others and the sacred works of such composers as Bach and Mozart. Most recently, the choir performed Beethoven's Ninth Symphony together with the Sedibeng Choral Society accompanied by the Johannesburg Festival Orchestra. This gala performance was prepared to mark the Golden (50th) Anniversary of the European Union. In an earlier collaboration Sedibeng and GMS performed a medley of African-American spirituals arranged by John Rutter. This featured both the Festival Orchestra and a bevy of well-known soloists, including Sibongile Khumalo. One of GMS's purposes is to provide a pathway for those who want to encounter the classical choral repertoire, but it also offers singers a chance to learn the basics of staff notation and music theory. Currently, a zealous class of students is meeting at 6:15 on Monday evening. A further GMS pro-

ject proposed by David Slater is that a programme be launched in early 2009 to help local interested choirs master Handel's 'Messiah'. Each year, a selection of choruses would be taken in hand for performance. In a few years the entire work would have been covered as this mass choir performance becomes an annual event.

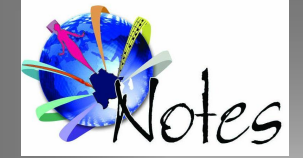
In addition to major concert hall performances, the GMS is increasingly active in the community, having recently performed a lunch time selection of Christmas songs at RiverWalk Mall, and an evening of carols at Game City. It has also provided music for weddings and various national festival occasions. The choir is currently seeking other performance venues such as area schools. Interested singers are encouraged to contact David Slater for an audition (tel 3909398)

GMS Chairman- Jonathon Larson



ARTISTS INC. is an artists booking agency and entertainment consultancy company. Book all your live local or international artists through ARTISTS INC with Mandi on 74194645.

VOCAL TRAINING LESSONS ALSO AVAILABLE



NOTES is a new Arts magazine, launching in March. It covers all arts industries. Should you wish to contribute to this publication, advertise, or have an enquiry please contact Mandi:74194645. The magazine also has a classifieds section for teachers in any arts industry to advertise their services.

IF IT'S HAPPENING—WE NEED TO KNOW! ... SEND US AN EMAIL OF YOUR EVENT AND WE WILL LET OUR READERS KNOW.

To place an advert or business card : P50-00 per placement