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October 12, 2009

**Subject: Art Enclosures - Residencies for visiting international artists in Venice**

Fondazione di Venezia is pleased to announce the second phase of the project *Art Enclosures – Confini d'arte – Residencies for visiting international artists in Venice*, which began in 2008 in cooperation with Polymnia Venezia and Fondazione Bevilacqua La Masa.

Fondazione di Venezia would like to bring to your attention the general terms and deadlines of the upcoming residency programme, which will take place in Venice from **20<sup>th</sup> January to 20<sup>th</sup> April 2010**. The project consists in a **three-month residency** period offering a series of activities and an opportunity for visibility to two emerging artists up to the age of 40 from the African continent. **The application deadline is November 7, 2009.**

For each artist the project will cover travelling expenses and lodging in the apartments of Palazzo Carminati, provided by Fondazione Bevilacqua La Masa, plus a monthly grant of 700 euro before taxes for living and travelling expenses while in Venice.

The programme makes available to the artists the spaces of the studios of the Fondazione Bevilacqua La Masa and part of the materials necessary to create a works of art to be completed by the end of the 3-month period. The materials will be made available according to the artist's requests.

The visiting artists will also have the opportunity to be involved in the studio activities organized for them and thus come into contact with other local and international artists and the cultural activities run by Fondazione di Venezia and Fondazione Bevilacqua La Masa.

During the residency period, a number of meetings will be organized locally to introduce and showcase the figure of the artist and his/her work in the most appropriate places, in particular university centers, art institutions and galleries.

Finally, the artists will be offered the possibility to visit on a complimentary basis some of the main exhibitions and museums in the area.



At the end of the three months' residency, a small exhibition of the works produced will be held. A catalogue about the project will be published at the end of all residencies.

**In order to participate in the programme, artists must send via e-mail ([atelier@bevilacqualamasa.it](mailto:atelier@bevilacqualamasa.it), [a.stradella@fondazionedivenezia.org](mailto:a.stradella@fondazionedivenezia.org)) the following materials:**

- a general portfolio with minimum of 10 art works (including captions);
- a curriculum vitae (indicate the most used e-mail address and a cell number to be able to contact the candidate);
- a short artistic statement (max. 600 characters) in English (or French);
- a proposal (max. 600 characters) of the project/artwork that might be implemented/created during the residency period (English or French).

Notice: the portfolio must be sent in a PDF format or/and as a sequence of images in a JPG format; all the texts must be send in a PDF or RTF extension.

**Applications from artists who have participated to the previous *Art Enclosures* open calls will not be considered.**

**Besides, the participants must be free from any previous engagement for the indicated period and must hold a valid passport.**

**The selected artists will be notified within two weeks.**

Your sincerely,

p.p. Fondazione di Venezia  
Fabio Achilli  
Vice- Director

A handwritten signature in blue ink, appearing to be 'Fabio Achilli', written over the typed name.